

DMCO 2020-21 Season

Fall Concert [Royalty theme/Abby Brown, host] (10/25/20):

Four Military Marches	Princess Amalie
<i>Brandenburg Concerto #4</i>	Bach
Tribute to Duke Ellington	arr. C.E. Hupton
<i>Camelot</i>	Lerner and Loewe, arr. Bennett
<i>Procession of the Nobles</i>	Rimsky-Korsakov
Entrance March from <i>The Gypsy Baron</i>	Johann Strauss
<i>Sleeping Beauty</i> Suite	Tchaikovsky
“Princess Leia’s Theme” from <i>Star Wars</i> Suite	Williams

Messiah [Aimee Beckmann-Collier, guest conductor (?)] (12/6/20)

Winter Concert [Beethoven 1808] (2/21/21):

Choral Fantasy (Nicholas Roth, piano, and the Des Moines Vocal Arts Ensemble)
Symphony No. 6 in F Major (“Pastoral”)

Peter Pan [with Ballet Des Moines in the Civic Center] (3/27/21):

Spring Concert [Mozart 1779] (5/23/21):

Sinfonia Concertante in Eb Major (Julie Fox Henson, violin, and Jonathan Sturm, viola)
Serenade No. 9 in D Major (“Posthorn”)

TENTATIVE RESCHEDULING:

The Wizard of Oz [with Ballet Des Moines] (September?)

2020 Spring Concert (toward the end of April?):

Shreveport Symphony by Kermit Poling
Concertino for piano and string orchestra by Elaine Erickson
To Awaken a God by Kris Peysen
Heart Melodies by William Payn (w/Des Moines Concert Handbells)
Scenes from the Sea by James Goodwin