



2020-2021 Season – May 4, 2021 Annual Meeting

6:37 pm Call to Order

- Board members present:
 - Michael Ramirez - President
 - Angela Aldridge - Secretary
 - Carolyn Knittle – Treasurer and Grants
 - Hoang Bui – Board member At-Large with a specialty in Social
 - Rich Gordley - Board member At-Large with duties to be assigned
- Carl Johnson (Music Director) was also present
- Board members not present:
 - Laura McNulty – Vice President
 - Krista Baskerville – Board member At-Large with a specialty in Membership Oversight
- Count of membership present (needs to be 50% or more dues paying members who participated in our last concert): 25 people. For this meeting, a quorum will be a reasonable number of attendees since the last concert was not a dues-paying concert. Per assessment by our President, 25 is a reasonable number of attendees and a quorum was reached.

Opening remarks of the President

Our President Michael Ramirez assessed the quorum and commented that DMCO has now had two virtual annual meetings.

Acknowledgement and approval of the minutes of the previous meeting

Minutes were reviewed as distributed via email. A Board member noticed one typo at the bottom of page 2 – “June 2020” should be corrected to “June 2021”. As this is an immaterial typo and the reader can assume it is June 2021 by the context, this will not be corrected. There were no objections, and the minutes were accepted into official record.

Reports of the officers - Treasurer’s report: CAROLYN

The 4/30/21 financial statements were shared with the membership via email and will be posted to the DMCO website.

Carolyn noted our fiscal year is Sept 1 – Oct 31.

Donations from David Hindal’s memorial service have been received and deposited (\$590).

DMCO received a \$1300 grant from Bravo Greater Des Moines to support our June 2021 concert. The grant period is Jan 1, 2021-June 30, 2021. This is a different distribution period than normal. One round

of contributions were distributed in April 2021 for the first six months of the year, and they will assess having another distribution for the last half of the year.

Carolyn reported not much other activity regarding grants.

A member inquired if we had looked into the Shuttered Venue Operators grant. We have not looked into this grant yet. Carolyn will also be looking into the Prairie Meadows grant. Carolyn suggested that if members work for companies who give grants, we should be looking into those as well.

Carolyn paid our insurance and \$500 to Grace United Methodist in hopes that we can return to that rehearsal space soon (in the Fall). Grace is still doing virtual services but started this week having some meetings live.

As there were no further questions for Carolyn, the Treasurer's report was moved into official record and the financials will be posted on the DMCO website.

Reports of the standing committees - Grants Report: CAROLYN

This was covered in the Treasurer's report above.

Reports of the standing committees - Social Report: HOANG

From our 2/14/21 Board meeting, Carl Johnson noted we received a message via our DMCO Facebook page that Nola Hewus, the sole bassoonist in the first years of DMCO, passed away the week of 2/8/21. Hoang was able to contact the funeral home and gave the funeral home her contact information to pass along to Nola's daughter (wanting to send a memorial from DMCO).

We are hoping to do our normal ice cream social in the Fall.

President's Report

- Overview of this year
 - Michael noted that the year was completely unpredictable for everyone. We thought we could have more virtual performances than we did. The Fall concert was a performance success – there were certainly some technical challenges that were fixed afterwards. This proved to us that a virtual setting can work, we just need to make a different choice for audio/video.
- Presentation of possible change to June concert
 - Carl Johnson attended the Central Iowa Wind Ensemble concert last weekend at Franklin Junior High and noted that the wind ensemble was spaced out nicely. The auditorium seats 4000. The seating is pews (not regular theater seating yet). It would be feasible to have an audience for our June 2021 concert. The audience is plenty far away from the players. The stage is elevated. If we had an audience, we would require masks for the audience. Michael presented this as an option to open our June 2021 concert up to an audience for members who wish to attend. We would still offer the performance virtually/have a recording. Michael asked, for anyone in the Zoom meeting who has chosen to participate in this concert, would they not participate if we opened it up to an audience? No one said that this

would impede their participation. Michael noted that the Board will take this into consideration at our first Board meeting (immediately following this meeting).

- Plans for next year
 - So far, we are planning on 4 concerts like normal for the 2021-2022 season.

Report of the Music Director

- June concert
 - Carl recapped the repertoire for the June 2021 concert:
 - Creole Overture by Jean Berger
 - Celtic Concerto by Laura Zaerr
 - Wotan's Farewell and Magic Fire Music by Richard Wagner – in honor of David Hindal
 - Bells of Iowa State by Jim Wilson – in honor of David Hindal
 - Ancient Airs and Dances, Suite No. 1 by Ottorino Respighi
 - IPBS has offered to advertise our concert. We need to send them materials. Abby Brown is not available to narrate so we need to find another narrator.
- Dates for next year
 - Fall concert – Oct 31, 2021
 - Messiah – this is still tentative. If we move forward with the Messiah this year, it would probably be Dec 5th or 12th.
 - Ballet – there will not be a big ballet that includes DMCO in 2021 or 2022. Peter Pan is planned for April 8, 2023.
 - Winter concert – Feb 27, 2022
 - Potential April concert with a high school.
 - Spring concert – May 22, 2022
- Rescheduling of postponed concerts?
 - Per Carl – we should be able to get caught back up through 2021-2022.
- Potential new concerts and the prioritization of them
 - IPBS involvement
 - For our Fall concert – we are assuming IPBS involvement like usual.

Business from the floor/Board

None.

Election of Board members

- Members continuing
 - Carolyn Knittle
 - Laura McNulty
 - Krista Baskerville
- Nominations from the floor
 - None. Hearing no nominations from the floor, a member moved and another member seconded the entire slate. Michael moved to a vote to accept the full slate. The vote passed unanimously.

Any business of the good of the order

Question from the floor – When is it possible that we may make a decision about moving to Franklin Junior High for rehearsals/concerts? Per Michael, this is still in the infancy stage. Acoustics are very good in the small auditorium. The large auditorium is good for social distancing. Also rehearsing in the same building we perform in would be an advantage. One member mentioned that Franklin has been talking about building a permanent thrust stage that would allow more room in the front of the stage. We may have a Board meeting where we tour the facilities. We believe we could also store our equipment at Franklin.

Adjournment

7:10 pm - Michael moved to adjourn.