

DMCO Annual Meeting: May 26, 2020

At 7:04 pm, President Michael Ramirez called meeting to order. The meeting took place via Zoom as the COVID-19 pandemic did not allow for an in-person meeting.

Michael explained the Zoom process for the meeting:

- All attendees muted by default and unable are to unmute themselves. Members can request the floor by “Raising their Hand”. Once called upon they will be unmuted by the moderator
- No questions/comments during Officer Reports—Questions will be taken at the end of said report
- Voting will take place electronically

#### Secretary’s Report—Minutes of Last Meeting

The minutes of the last Board meeting were posted on the DMCO website and distributed to the membership attached to the email invitation for the annual meeting. Michael asked for any objection or motion from floor. As there was no objection, the minutes were accepted into official record.

#### Treasurer’s Report

Carolyn Knittle (Board Treasurer) presented the treasurer’s report, which was distributed to the membership attached to the email invitation for the annual meeting (“05.23.20 Balance Sheet”, “05.23.20 Inc Stmt by Class”).

Carolyn reported that Carl Johnson (Music Director) was paid as contracted for the two concerts we did not perform as a result of the COVID-19 pandemic. This will help in the future for grants, as some grants are based solely on expenses from the previous year.

Two certificates of deposit (CD) matured. Investment yields are very low at the current time. Carolyn invested in a new CD at 1.4% through October 2020. Carolyn invested in a second CD at 0.4% for three months.

We received a donation from KPMG, for a grant applied for by Lynne Flater.

Commission work expense flowed through the financials for two pieces that would have been performed at the Spring 2020 concert.

This summer, the PO box rental will need to be paid.

Michael asked for any objection or motion from the floor. As there was no objection, the treasurer’s report was accepted into official record.

#### Membership Oversight Report

Krista Baskerville reported on dues collection. Dues collection went well this year. Krista reported that it is the same people in a couple of sections who are not paying dues. Krista suggested to make it clearer in the future that scholarships are available.

### Librarian Report

David Hindal reported that when we are checking on public domain of music, that we need to ensure the music is in the public domain based on the country of origin.

Michael reported that there was a great response for return of music for the ballet. Michael will return the music to David at some point.

### Grants Report

James Sasek reported there is not much to add besides what was previously reported by Carolyn. Grants for this concert season were not much different from prior years except the recent donation by KPMG. James suggested to make sure our membership is checking in with employers to identify potential new grants. James mentioned that through COVID and the CARES act, he has researched possible grants, but so far none have been applicable for reasons such as we are too small, we do not incur the types of expenses that are covered, etc.

James is rolling off of the Board and will need to transition duties.

Carolyn Knittle reported that the Prairie Meadows grant for bells that we had applied for has been suspended as a result of COVID-19 (all grants are suspended). Carolyn is not sure if Prairie Meadows will reinstate the grant or if we will have to reapply. Prairie Meadows grants are usually presented in the summer.

### President's Report

Michael Ramirez walked through the following points as noted in the detailed agenda:

- Current State of Affairs
  - All decisions are being made based on empirical data with no considerations being made based solely on the direction of elected officials.
  - We must plan ahead. We cannot make changes without significant notice.
  - July 1, 2020 Fall Decision Deadline
  - Some adjustments listed below will require temporary codicils to the By-Laws which will be addressed at the first meeting of the new board in June
  - Study and discussion about the considerations of vocal music
    - NATS/ACDA/Barbershop Society Webinar
      - <https://www.youtube.com/watch?v=DFI3GsVzi6Q>
      - Why does this apply to us?
        - Water in keys (reed instruments)
        - The mechanics of the flute embouchure
        - Physical exertion during play
        - The super-spreader—The conductor
  - Study by American Theater



- Copyright considerations
  - Easiest is all public domain music
- Donation Automation
  - Noce utilizes a virtual tip jar
- Cost and spending considerations
  - Software licensing/purchase
  - Possible computer purchase – in order to handle the processing of the virtual concert
- Dues would be suspended
  - Part of dues paying is that we're providing an experience with the rehearsals which we would not have
- Live Orchestra—Virtual Audience
  - Outline of LO/VA concept (we rent the concert hall and don't let the audience in, or let the audience in in very small numbers. We are limited by what the venue wants to do.)
    - Copyright considerations – same as all virtual
    - Health considerations – considerations of players being in large group
    - Cost and spending considerations – will cost just about as much as a normal concert with little monetary return
    - Dues would be collected

The Board will be evaluating the Fall concert only first and think about the Messiah later. Michael opened the floor up for questions by utilizing the reaction button to raise your hand. There were no raised hands.

#### Music Director's Report

Plans for the Coming Year – Carl Johnson walked through our 2020-2021 season as listed in a separate attachment ("Music Director Report"). This is what would happen in an ideal world – we need to realize there will be a lot of flexibility.

#### Business from the floor/board

A quorum for this meeting is considered to be 50% of the people who played in the previous concert (based on the Winter 2020 concert). We do have a quorum present (35 people including Carl Johnson, although Carl is not a voting member, so 34 people are present who can vote). The number needed for a quorum was 32.

#### Election of Board members

Michael noted that members elected to the Board are not elected to a specific position on the Board. The Board elects the Board members to specific positions at their first meeting, which occurs within 30 days of the annual meeting.

- Members Continuing – slate of nominations:
  - Michael Ramirez
  - Angela Sass
  - Hoang Bui

- Members Retiring
  - James Sasek – We thank James for his years of service on the Board.
- Members Running – slate of nominations:
  - Rich Gordley – Michael had approached Rich for this Board position and they spoke extensively. Rich’s experience can help guide us through these unprecedented times.

Michael called for nominations from the Floor. There were none. Michael moved to a full slate vote since there were no nominations from the floor. Michael called for a motion to accept the full slate:

- Kris Shay – motion to accept the full slate
- Second – Josh Whitver
- All in favor – hands raised virtually – 34 yea
- All opposed by the same – none
- One abstaining non-voting member – Carl Johnson

The full slate was adopted. The Board will meet within 30 days of the annual meeting and elect officers.

Rich Gordley shared a few words. Rich has been thinking a lot about what his late wife Deb shared with him regarding the beginnings of the orchestra. There was a time when the orchestra did not know where their next concert venue was, and they had to hold yard sales to stay viable. The orchestra survived that time and has stayed alive ever since, even though especially in the current state of the world, it will be not pleasant at times. Rich shared with us Benjamin Franklin’s comment at the time of the signing of the Declaration of Independence – “We must all hang together, or, most assuredly, we shall all hang separately”.

#### Any Business for the Good of the Order

Typically at this time during the annual meeting, thank you cards would be distributed to non-Board members who make significant contributions to the orchestra aside from playing in the orchestra. Michael called for the membership to give James a round of applause (retiring Board member) and all else who help the orchestra who are not on the Board.

Motion to adjourn – 8:11 pm

The Board remained on the Zoom meeting to decide on a date for the next meeting: June 23<sup>rd</sup> 6:30 pm (virtually). The main purpose of this meeting is to elect Board positions and make final decisions on our Fall concert.

It was also noted that \$5 Target gift cards were distributed through email from DMCO to anyone who played in the 2019-2020 season. These were received around 5 pm on May

26<sup>th</sup>. The email read – “In lieu of the annual dinner the DMCO would like to thank you for being a part of the 19-20 season albeit short. Hope you all will join us next season.”