



2018-2019 Season – May 21, 2019 – Annual Meeting

7:10 pm Call to Order

- Board members present:
 - Mike Ramirez - President
 - Angela Sass - Secretary
 - Hoang Bui – Social
 - Loren Stoneberg (Membership Oversight)
- Board members not present – Carolyn Knittle (Treasurer), Derrick Hawks (Vice President), James Sasek (Fundraising)

Secretary's Report – Angela Sass - Minutes of Last Meeting

Minutes were reviewed as posted on the DMCO website/distributed via email. There were no objections, and the minutes were accepted into official record.

Angela requested that the meeting attendees fill out contact information forms to ensure the DMCO distribution list is as accurate as possible.

Treasurer's Report – Carolyn Knittle

The Treasurer's report was reviewed as distributed via email. DMCO has a net loss for the year so far (\$5700).

We have not yet received our check from the Ballet. Donations from the Spring concert have not been accounted for yet (estimating several hundred dollars). All bills related to the Spring concert are still outstanding.

We have invested liquid funds into capital purchases. This fiscal year we purchased chimes, paid for in part with funds from a birthday fund effort by Josh Whitver. We've also purchased congas, bongos and a timpani throne.

A question was posed regarding possible reimbursement from Drake for moving our Spring concert from Sheslow to the Performing Arts Hall. The response was no – it is within our contract that this can occur. We were thinking this could potentially occur during our next concert season but were not expecting this to occur this concert season.

A comment was made that lighting is not ideal in the Performing Arts Hall, and that Drake should be made aware of this. Carl Johnson said he will discuss with Dani

Peters. A comment was made that it is also an issue to move our equipment into and out of the Performing Arts Hall.

A question was posed about the advertising expenditures. This season, we took out a larger ad in the Standing Ovation programs - \$434 was spent on that ad this season. A member asked if we advertise on public radio? We do not now, but we used to. Kris Shay adds our concerts to their calendar. If our concerts were to be announced on the radio, this would come with a cost – around \$600 for the concert season. The Board will discuss more direct advertising at the next Board meeting. We will want to monitor the net effect from the advertising – in attendance, donations, etc. Carl Johnson asked if Kris Shay could make recommendations to the Board for media advertisement venues. It was decided that Kris Shay and Brian Kinnan would discuss what is done regarding advertisement for the Central Iowa Wind Ensemble.

The Treasurer's report was accepted into official record.

Grants Report – James Sasek

No report.

Membership Oversight – Loren Stoneberg

Loren Stoneberg presented the membership oversight report. Loren is resigning from the Board this year. He stated it was a great privilege to be on the Board. Regarding dues, Loren has had to ask very few people to pay dues. We have tracked well this year.

Loren offered some advice going forward. If at all possible, it is helpful to pay the entire season's dues up front. And try to refrain from paying dues at the dress rehearsal, as the Board member collecting dues will be trying to concentrate on the music for the dress rehearsal.

A question was posed regarding what happens if people pay their dues up front for the year and then cannot play a concert. The hope is that people will consider this charity for the organization, but we can definitely carry those dues over to other concerts. The Messiah is included in dues, and the Ballet is not.

A question was posed regarding paying dues online. Dues can be paid online through Just Giving. Although when dues are paid through Just Giving, a percentage is taken out by Just Giving for administrative fees.

Loren reminded the group that fellowships are available for when times are difficult and paying dues is a hardship. In prior years this option has been utilized often.

New Business

President's Report (Mike Ramirez):

Overall, it was a great year, a lot of fun. We look forward to the continuation with IPTV for our Fall concerts. Regarding the Ballet, this was Mike's favorite set of Ballet music that we have played. For the Messiah in 2019, we have not yet made a decision on a guest conductor. This year, there were difficulties with the weather for the Winter concert, and we were removed from Sheslow for the Spring concert – but we continued to rise to the occasion.

Carl Johnson commented on the Spring concert – Lura Works Wade, Jonathan Sturm and Linda Robbins Coleman were all very happy with the Spring concert.

Greg Woolever was in the audience for the Spring concert. He reported that it was a thrill. He commented on the richness and expressiveness of sound, and the usage of dynamics.

A question was posed on if it is possible that we'll have carpet for next season for the rehearsal room. We need carpet squares for about 2000 square feet. We would not need help to lay the carpet squares. Grace United Methodist is for this, and willing to split the cost. We need to come up with a source for the carpet squares and an estimate of how much it will cost. Carl Johnson and Kris Shay have done initial research. The Board will need to work on this this summer.

Mike Ramirez mentioned that we potentially need music stands, and also a full set of orchestral bells. The orchestral bells is the last percussion instrument needed.

Carl Johnson commented that we need more chairs. If there were around 20 more chairs the church's choir could stay set up, and so could the orchestra. This will be something to consider with the Board.

Mike asked David Hindal for the librarian report. David reported that the return of music was much better this year.

Mike noted that an email was received from John Sens, our DMCO webmaster, who is inquiring if there is any information missing from the DMCO website. John redesigned the website, which went live this season. Members had the following comments:

- The history of our prior concerts (programmed music mainly, dates) was included on our old website, but is not on our new one.
- The extra playing opportunities is included on the new website but is not very intuitive to find. The video gamer concert is not on the new site.
- Soloist bios and program notes would be interesting information for the website. Soloist bios should be available about 4 weeks before the concert.

The information could be extracted from the program information that is due to Standing Ovation.

- The question was asked if this is a public site or a site for mainly internal DMCO member usage. If it's a public site, we should add more content that would be interesting to the public.
- Are rehearsal schedules posted? Yes, they are on the site, John would just need the rehearsal information to post it.

A member asked if our concerts being recorded? They are being recorded, Mike is facilitating this effort. Two year of concerts are on SD cards, they just need to be processed. Mike asked if anyone has the capacity and knowledge to take the raw files and process them? They need to be cut into tracks. Rich Gordley said he would be happy to assist with this, as he has done this for us in the past.

A member asked if the recordings of our concerts could be archived and available to everyone? The majority of our concerts are on You Tube - Jazzman Joe 100 "DMCO concert jazzman joe" – the audio quite good.

Music Director's Report – Carl Johnson

Next Tuesday and the following Tuesday are rehearsals for the video game orchestra. The performance is June 9th.

Carl spoke to our plans for the 2019-2020 season. Refer to the separate document for details.

Business from the floor/Board

Election of Board members:

- Members Continuing on the Board
 - Carolyn Knittle
- Members Retiring from the Board
 - Loren Stoneberg
 - Derrick Hawks
- Krista Baskerville and Laura McNulty have expressed interest in the two open Board positions.
- Voice vote for full slate occurred, and the full slate was accepted.

Any Business for the Good of the Order

Shaunda Murphy puts together the concert posters. Shaunda asked if people actually print out the posters and post? Or would we rather have copies at rehearsal to take home? People do actually print out the posters, however, some wait until the poster is posted on Facebook to share.

Greg Valentine has been producing a slightly different poster for Facebook. Should Shaunda and Greg combine their versions so we only have one official version? Greg's poster is in color, and Shaunda's is in black and white – it is nice to give people the option of how to print.

Thank-you cards were distributed to non-Board members who make significant contributions to the organization outside of playing responsibilities, and retiring Board members:

- Greg Woolever – programs
- Shaunda Murphy – concert posters
- Kris Shay – publicity
- Derrick Hawks – retiring Board member
- Loren Stoneberg – retiring Board member
- Greg and Rosemary Stice – transporting their daughter to and from rehearsals to allow her to help in our percussion section

Having no other business, the meeting was adjourned at 8:30 pm.

Date set for next meeting – TBD